

The Arab American Arts Institute Presents the Fourteenth Annual

Arabic Music Retreat



seven days of intensive classes, workshops,
and a recital by participants and instructors

August 14-21, 2010

Mount Holyoke College, South Hadley, MA

www.simonshaheen.com

Arab musician and composer Simon Shaheen invites students, performers, and scholars of Arabic music to the Fourteenth Annual Arabic Music Retreat at Mount Holyoke College. The Retreat is honored to present a very talented and accomplished faculty roster including Associate Director Dr. Jihad Racy.

The Retreat includes seven days of Arabic music instruction in both chamber music and large orchestra performance. The Retreat also offers private lessons and classes in Arabic music theory, analysis, and ear training.

The structured format, along with the relaxed academic atmosphere of Mount Holyoke's beautiful rural campus, makes the Retreat an ideal setting for the serious study of Arabic music.

Classes

Seven days of instruction in Arabic music performance, ear training, theory, and history. Two levels of theory classes, beginners and advanced, will be offered. The Retreat will concentrate on daily group classes in Arabic chamber music. Each chamber group will consist of seven to ten (approx.) performers coached by a faculty instructor. These classes will help students experience key elements of Arabic music performance such as musical communication, *maqam* intonation, dynamics, style, and interpretation. Primary instruments of instruction will be: the *`ud* (Arabic lute), violin, *nay* (end-blown reed flute), *qanun* (Arabic zither), *buzuq*, voice, and percussion instruments such as the *riqq* (tambourine), *tablah* (goblet-shaped drum) and *tar* (frame drum). Private lessons will be given every other day.

Students

Participants should be able to read western music notation, or learn quickly by ear (with the exception of those studying percussion). Advanced and accomplished music students who are interested in Arabic music but are relatively new to its instruments are also encouraged to attend. Participants under 18 years old must be accompanied by an adult family member. If you have any questions, please contact us.

Instructors

The retreat will feature the following instructors and musicians (subject to change):

Simon Shaheen *Artistic and Executive Director*
Performance and Theory
Chamber Music

An acclaimed Arabic music performer, composer and educator, Shaheen tours worldwide as a soloist and with his ensembles, Qantara, and the Near Eastern Music Ensemble. His recordings (*The Music of Mohamed Abd al-Wahhab*, *Turath*, *Taqasim*, *Saltanah*, *The Two Tenors and Qantara*, and *Blue Flame*) have won him an international reputation as a leading Arab musician of his generation. A master instructor in performance and theory, Shaheen lectures and conducts residencies and workshops at universities around the world.

Dr. A. J. Racy *Associate Director*
Nay and Buzuq Performance
Literature and Analysis
Chamber Music

Professor Racy of the U.C.L.A. Ethnomusicology Department is an inspiring teacher, author, renowned composer and gifted performer on several Middle Eastern instruments. A pioneer in conducting Arabic music ensembles in the U.S., he has inspired a generation of Western and Arab musicians to study and perform the rich musical traditions of the Middle East. Professor Racy performs and lectures internationally on Middle Eastern music. His recordings include *Taqasim*, *Jazayer with Ali Jihad Racy*, *Ancient Egypt*, and *Mystical Legacies*. His numerous scholarly publications include the award-winning book, *Making Music in the Arab World: The Culture and Artistry of Tarab* (Cambridge University Press, 2003).

Bassam Saba *`Ud and Nay Performance*
Chamber Music

Originally from Lebanon, Bassam joined the Near Eastern Music Ensemble in 1992 as a principal *nay* player, and also plays with Qantara. He has a Masters degree in music performance from the Moscow Conservatory and has performed with Fairuz, Ziad Rahbani, Marcel Khalife and the Absolute Ensemble. He teaches *`ud* and *nay* in New York, and conducts the New York Arabic Orchestra.

Rima Khcheich

Vocal Performance

Chamber Music

Rima is an instructor of Classical Arabic Singing at the Lebanese National Superior Conservatory of Music in Beirut. A graduate of the Conservatory and the Lebanese American University, Rima has performed as a soloist in live performances throughout Europe, the Middle East and on television. She has toured the U.S. as the featured soloist with Simon Shaheen and his Near Eastern Music Ensemble.

Jssa Boulos

`Ud and Vocal Performance

Chamber Music

An accomplished performer on `ud, Issa is also known for his original compositions featured on recordings such as *al-Hallaj* and *Rif* and his orchestral works and commissions, including work for the Chicago Symphony Orchestra. A native of Jerusalem, Issa has a Masters in Composition from Roosevelt University. He has performed extensively in the U.S. and abroad, and directs the University of Chicago Middle East Music Ensemble.

Najib Shaheen

Chamber Music

Trained on the `ud by his father Hikmat Shaheen, Najib has been performing in the U.S. for thirty years, working with leading Arab vocalists and the Near Eastern Music Ensemble. Najib is a master `ud maker and will present a session on the care and maintenance of `uds.

William Shaheen

`Ud Performance

Theory and Chamber Music

After learning the `ud from his father Hikmat Shaheen, William studied classical violin at the Rubin Conservatory in Haifa. Now a California resident, he performs regularly on the West Coast.

Jamal Sinno

Qanun Performance

Lebanese-born Jamal Sinno studied *qanun* at the Lebanese National Conservatory under virtuoso Mohammad Sabsabi and later became principal *qanun* player in the traditional ensemble of the Arab Cultural Center in Beirut. Since moving to the U.S. in 1981, Jamal has performed with leading song stars of the Middle East including George Wassouf and Kazem Al-Sahar. He performs with the *Sharq* Ensemble of Boston and with Simon Shaheen's Near Eastern Music Ensemble.

Dr. Iman Roushdy Hammady

Arabic Vocal Diction

A native Arabic speaker from Cairo, Iman has an extensive knowledge of Arabic Literature. She taught Arabic language and diction at Harvard University where she earned her PhD.

Michel Merhej

Percussion Performance

Michel was the principal percussionist with Fairuz and the National Lebanese Radio Orchestra for over 20 years, and has been performing in prestigious Arabic Music ensembles in the Middle East and the U.S. for three decades. He currently plays with the Near Eastern Music Ensemble and teaches percussion in New York.

Hafez El-Ali Kotain

Adjunct Percussion Instructor

A native of Syria, Hafez studied with master percussionist Hady Jazan, and won the national Syrian percussion competition five consecutive years. He moved to Venezuela and studied Latin and Jazz percussion at Tecnológico de Musica, joining its faculty upon graduation. After coming to the U.S. in 1998, he has performed with Simon Shaheen, Dr. A.J. Racy, George Wassouf and Carol Smaha. He currently teaches percussion in the Philadelphia public schools and at Al-Bustan Seeds of Culture.

Schedule

Saturday, August 14, 2010

Arrival after 2PM, Welcome reception and dinner 6PM.

Sunday - Friday, August 15-20, 2010

Full days of Arabic chamber music (groups will be assigned), private lessons (every other day), lectures, and retreat ensemble rehearsals.

Friday, August 20, 2010

Recital: An informal concert featuring the chamber groups, the retreat ensemble (all students), as well as a performance by the instructors' ensemble. Retreat students are welcome to invite families and friends to the concert.

Saturday, August 21, 2010

Group performance class for the entire retreat at 10:30AM. Departure after lunch.

Location: Mount Holyoke College is a small liberal arts college in the town of South Hadley in western Massachusetts, providing a quiet and intimate setting for the Retreat. It is conveniently located forty-five minutes from Hartford, CT's Bradley Field Airport, three hours by car from New York, and two hours by car from Boston. Bus service is available to the nearby city of Springfield from Boston and New York. Contact us for a list of van services that can bring you to Mount Holyoke from the Hartford Airport and Springfield Bus Station.

Accommodations: We have reserved the double occupancy air-conditioned rooms at the College's Willits-Hallowell Conference Center, set on a picturesque lake. Non-air-conditioned dormitory rooms will also be available on campus. *The Willits-Hallowell rooms will be assigned on a first-come, first-served basis with deposits.*

Meals: All meals will be provided at the Willits Hallowell Conference Center, from Saturday's dinner through the second Saturday's lunch. Once again, Najib Shaheen will work with the chefs to provide delicious and healthy Arabic meals in the evenings.

Other: We will also be able to use the College's athletic facilities (indoor pool, weight room, tennis courts).

Fees: Fees include all classes, meals, and accommodation for the entire Retreat. See last page for details. Deposit of \$100 due by July 1st. Balance of fees due by August 3rd. No refunds will be given after August 6, 2010 in any circumstances. Late registration is subject to availability.

Scholarships: We offer a limited number of partial work scholarships, priority will be given to participants who have attended previously. Applications are available on the web site. Application deadline is June 15th.

Additional Information:

For more information please contact:

Kay Campbell, Administrative Director
Arabic Music Retreat,
Arab American Arts Institute
P.O. Box 296
Accord, MA 02018-296
Phone: 617-512-8122
e-mail: kaycam@aol.com
Website: www.simonshaheen.com

➤ Join our e-mail list – send a blank e-mail message to:
arabicmusicretreat-subscribe@yahoo.com

Registration Form/Questionnaire

To be filled out by all participants when registering.

First time participants should send a sample cassette or CD of their playing and/or singing of up to three minutes in length in the instrument they wish to study at the Retreat. This will help in identifying each participant's level and will assist with the class planning process. Returning participants are not required to submit an audition tape.

Name: Mr. Mrs. Ms. _____

Address:

Phone:

Cell Phone (optional):

e-mail:

Website:

Note: The above information will be listed in the Retreat Directory to be given to all participants upon arrival, so please indicate if you prefer to be listed differently.

Name and Telephone Number for Emergency Contact: _____

Each participant will focus on a primary instrument during the Retreat for private lessons and Chamber Group sessions.

What primary instrument do you plan to study at the retreat? Please check only one:

`Ud Nay Buzuq Qanun Violin Voice Percussion Other _____

Note: Due to our very tight schedule, you will need to focus on only one instrument at the Retreat.

How well do you read musical notation? not at all a little fair well

How well can you learn music by ear? slowly quickly

If you have studied Arabic music, with whom did you study and for how long?

If you have studied Arabic music, list up to three Arabic instrumental and/or vocal music compositions with which you are most familiar as a performer:

- 1.
- 2.
- 3.

If you have studied Arabic music theory, please check your level in the following areas:

Maqamaat (melodic modes): beginner intermediate advanced

Iqa'aat (rhythmic modes): beginner intermediate advanced

Ashkaal (music forms): beginner intermediate advanced

Besides Arabic music, describe any other music education you have had and for how long:

Are you familiar with the art of Taqasim: (Arabic music improvisation)? If so, please explain.

Fees and Accommodations: - Please make checks out to Arab American Arts Institute

\$ 1,074 - Double Occupancy air-conditioned rooms at the Willits Hallowell Conference Center (assigned on a first-come first-served basis for participants registering with deposits).

\$ 974 - Single Occupancy non-air-conditioned dormitory rooms on campus.

\$ 895 - Double Occupancy non-air-conditioned dormitory rooms on campus.

\$ 773 - Commuter rate (classes and meals only).

Roommates will be assigned by the Retreat; we will attempt to honor all roommate requests

Handicapped? Please indicate here if you have any special accommodation needs.

___ Meals: please note here if you are pure vegetarian or have food allergies.

___ Enclosed is my deposit of \$100 due by July 1st. Balance of fees due by August 3rd.

___ Enclosed is my payment in full of \$___ (\$1,074 double occupancy in Willits, \$974 single occupancy in dormitory, \$895 double occupancy in dormitory, \$773 commuter rate).

My housing choice is: ___ Willits Hallowell Double ___ Dormitory Single ___ Dormitory Double
___ Commuter

**No refunds will be given after August 6, 2010 in any circumstance.
Late registration is subject to availability.**

Please make your check payable to **Arab American Arts Institute** and mail it with the registration form and audition tape or CD to:

Arab American Arts Institute
P.O. Box 296
Accord, MA 02018-296

For more information, please contact Kay Campbell at: 617-512-8122; e-mail: kaycam@aol.com.

*Arabic Music Retreat
Arab American Arts Institute
P.O. Box 296
Accord, MA 02018-296*