

Scholarship Application for the 2009 Arabic Music Retreat
APPLICATION DEADLINE IS JUNE 15, 2009
SCHOLARSHIP DECISIONS WILL BE MADE BY JULY 15, 2009

The Arabic Music Retreat has a limited number of partial scholarships for the 2009 Retreat. These are **partial awards** and will not cover the entire fee for the Retreat. Participants who are awarded scholarships are still expected to provide their own transportation to and from the Retreat. Awards are subject to the availability of scholarship funds and the quality of the applicants, and will be awarded at the discretion of the directors. **Preference will be given to applicants who have previously attended the Arabic Music Retreat, are involved in education (particularly music education), and can demonstrate financial need.** Due to lower available funding this year, there will be fewer scholarships available, and scholarship awards will be lower than in the past.

- All scholarship recipients will stay in the dormitory; both single and double occupancy rooms in the dorm are available for scholarship recipients.
- All scholarships will be awarded in exchange for **part-time work** at the Retreat. All recipients will be expected to help with staff functions, primarily related to set-up, check-in and checkout, daily classroom coordination, open mikes and the recital. These activities will not interfere with your Retreat participation. Please check any and all activities in which you would be willing to contribute some time. Kay Campbell will organize the tasks to run smoothly. In addition to the tasks you choose below, we may assign you to other work if needed.
- Please check any and all tasks in which you could take part. Please check at least two tasks.
 - ___ **Welcoming Tour** - Lead the campus tour for new participants on August 9th. Requires previous participation and knowledge of Retreat and campus.
 - ___ **Check in assistance** - arrive by 2PM on August 9th and help people check-in, and help those without cars to get their luggage to their dorm rooms. We need one person to help at the desk and preferably two to help with driving people to the dorm.
 - ___ **Check out assistance** - be available by from 9AM to 4PM on August 16st to help people without cars to check out of the dorm and move luggage to Willits. Requires car and/or valid driver's license
 - ___ **Set-up and tear-down team:** Must be available on Sunday in the afternoon to help set up chairs for first rehearsal at Pratt Auditorium, arrange furniture for Open Mikes in Willits and move them back to original position; set up of stage for recital and move chairs during the concert.
 - ___ **Open mike hosting** - Soliciting participants, organizing the evening's play-list, announcing and introducing the events. We will have two open mike nights, plus the final after-recital party that sometimes turns into an open mike.
 - ___ **Concert sound video crew** - Help with sound set-up and assist as needed in the sound booth. Troubleshoot during concert as necessary. One person to shoot a 'backup' video of the recital.
 - ___ **Classroom assistance** - monitors the morning lectures to keep on schedule; manages classroom audio visual equipment. Assists with facilities keys, opening and locking instruments for storage.
 - ___ **General admin team** - helps with check-in, check-out, paperwork preparation, classroom and dorm setup, running errands. Help to pour juice at the recital intermission.

All scholarship applicants – please answer: ___ Will you have a car at the Retreat?
___ Do you have a valid U.S. driver's license?

SCHOLARSHIP APPLICATION – 2009 ARABIC MUSIC RETREAT

Please attach your current resume or Curriculum Vitae

Personal Information:

Name:

Occupation:

(If Student or Teacher, see below)

Current Employer's Name and Address:

Job Title and Description: (If you are a professional musician, please describe your performance activities).

Name and phone number of someone at your current employer who can verify your employment status:

Number of years at that Employer:

Estimated Annual Household Income in 2007 from all sources:

PLEASE ATTACH A COPY OF YOUR SIGNED 2008 TAX RETURN FORM 1040 OR W2 to verify this income. Applications without a copy of the signed tax return or other income verification will not be considered. If you are a student and are dependent on your parents, attach a copy of your parent's or parents' tax return. Note: This is a 'need based' scholarship program so your parents' income is very important in our scholarship decisions.

Personal Status: Single Married Other (check one)

Dependents: Describe number of dependents living with you and their relationship to you (children, parents, etc.)

Do you own or rent your home? Own Rent (check one)

If you rent, how much is your monthly rent payment?

Do you own other real estate other than your primary residence? If so, please describe.

For Students:

School:

Full Time Student Part Time Student (check one)

Degree Program/Major and Minor Concentration

How do you finance your school tuition? (scholarship, fellowship, family support)

For Teachers:

Where do you teach?

What subjects do you teach?

How many students do you teach?

Musical Information: - Please answer these questions with brief essays – a paragraph or two will suffice. Please type or write clearly and attach extra sheets as necessary.

1. In addition to the Retreat Registration Form, please elaborate on your musical experience, current activities related to music, and your musical goals.
2. Do you currently perform in or record with an ensemble that performs Arabic music? If so, please describe.
3. Please explain why you believe that you should be given financial aid to attend the Retreat.
4. How would you use the knowledge you gain at the Retreat in the coming year?

I, the undersigned, declare that the financial information presented in this form is true, and that I have no other source of income that might lead someone to believe I do not require financial assistance in order to attend the Arabic Music Retreat.

Signed, _____

Date: _____

Send your application materials as soon as possible to:
Arabic Music Retreat
P.O. Box 296
Accord, MA 02018

The scholarship application form will not be considered complete until all of the following items are received by the Retreat:

1. Retreat Registration Form
2. Cassette or CD audition (first time participants only)
3. Signed Scholarship Application form, with all essay questions answered and information filled out.
4. At least two work-study choices
5. Resume or CV
6. Copy of signed 2008 Tax Return showing Gross Income, or other proof of Gross Income.
7. Deposit of \$100.00 made out to the Arab American Arts Institute

(note: the deposit is refundable until August 3, 2009 should you decide not to attend the Retreat).

DEADLINE FOR RECEIPT OF ALL SCHOLARSHIP MATERIALS IS JUNE 15, 2009.

Please contact Administrative Director Kay Campbell with questions.

Phone: 617-512-8122

e-mail: kaycam@aol.com

website: <http://www.simonshaheen.com>

**PLEASE FILL OUT THIS CHECKSHEET AND ATTACH THIS FORM
TO THE FRONT OF YOUR APPLICATION:**

NAME:

I HAVE ENCLOSED IN THIS PACKAGE –
(PLEASE CHECK EACH ITEM YOU ARE ENCLOSING)

- RETREAT REGISTRATION FORM
- SIGNED SCHOLARSHIP APPLICATION FORM AND ESSAYS
- COPY OF MY OR MY PARENTS' SIGNED 2008 TAX RETURN
SHOWING GROSS INCOME OR OTHER PROOF OF GROSS
INCOME
- RESUME OR CV
- CASSETTE OR CD AUDITION RECORDING (FIRST TIME
PARTICIPANTS ONLY)
- DEPOSIT OF \$100 MADE OUT TO ARAB AMERICAN ARTS
INSTITUTE
- I HAVE CHOSEN AT LEAST TWO WORK-STUDY TASKS